

hanging vaults

Aperto, luminoso ♩ ~ 84

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The musical score is written for a full orchestra and includes the following parts:

- Oboe:** Features a melodic line starting with a *mf* dynamic, moving to *f*. It includes triplet markings.
- Clarinetto scritto in Do:** Mirrors the Oboe's melodic line with a *mf* to *f* dynamic range.
- Violino:** Provides harmonic support with a *mf* dynamic, featuring some sixteenth-note passages.
- Violoncello:** Plays a more rhythmic, lower-register part starting with a *p* dynamic and moving to *mf*.
- Vibrafono:** Features a rhythmic pattern of sixteenth notes, starting *p* and moving to *mf* and *f*. It includes sixteenth-note triplet markings.
- Pianoforte:** The piano part is complex, with both hands playing chords and moving lines, starting with a *mf* dynamic and reaching *f*. It includes triplet markings.

The second system of the score includes:

- Ob.:** Continues the melodic line with a triplet marking.
- Cl.:** Features a *mp* dynamic, moving to *pp* with a crescendo/decrescendo hairpin.
- VI.:** Plays a melodic line with a *mf* dynamic, moving to *sub p* and then *ppp*.
- Vlc.:** Provides harmonic support with a *mp* dynamic, moving to *pp*.
- Vibr.:** Continues the rhythmic pattern with a *mf* dynamic, moving to *mp* and *p*.
- Pfte.:** Continues the piano accompaniment.